

RIG VEDA

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अडिवना सारघेण
मधुनाङ्गत शुभस्पती
यथा भर्गस्वतीं वाचम्
आवदानि जनाँ भु

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RIG

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VEDA

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“A COLLAGE OF SORTS”

It is not . . .



INTRODUCTION
FACULTY AND ADMINISTRATION
CLASSES
ACTIVITIES
SPORTS
SOCIETIES

without certain qualms that we undertake this edition of the *Rig Veda*. As is apparent, we have molded it in our own image, be that as it may. We hope only that it is well received by the student body; for it is to the students of Illinois College — and to no one else — that we dedicate this book.

As you probably know, the names of college yearbooks usually have some significance, the *Rig Veda* being an exception to this rule.

Rig Veda, in the true sense, is the earliest recorded work of human literature. A book of devotional hymns, it is addressed to Indra, an old-time Almighty. But how can a Vedic hymn book be related to Illinois College students of the mid-twentieth century? We don't know. But the name was impressive; we retained it.

The name, however, is all that we have retained. Forsaking the venerable but threadbare tradition of *Rig qua* student directory we have pasted together a collage-of-sorts — materials being students, chapel pews, beer bottles and dormitory rooms.

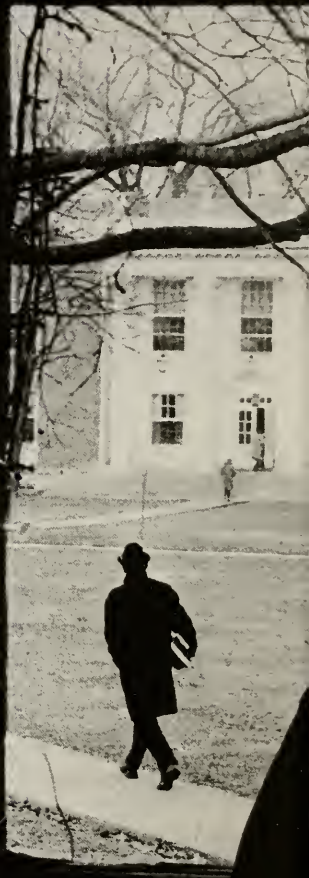
To those overweening fools who periodically climb atop campus stumps to proclaim the virtue of liberal education, we can only say, you'd do well to liberalize your concept of a liberal education. The man is of more worth than the book.

The year 1965 has been one of signal importance in the changing posture of American Undergradutana. Enlightened teachers and administrators throughout the nation have reappraised their positions in the campus community and have begun to view the undergraduate as a "maturing" if not "mature" individual — as a man, if you will, capable of ordering his own life within reasonable bounds.

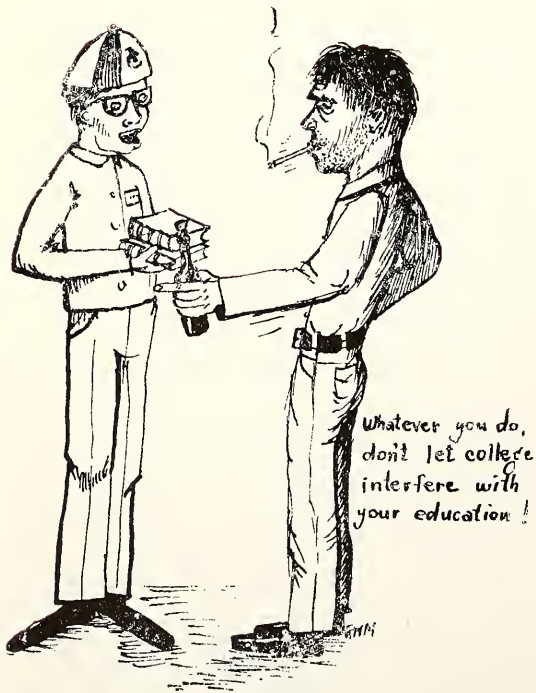
To many of us at Illinois College, however, 1965 shall forever be the year when Number Three and His Select Committee remade societies in His Own Image.

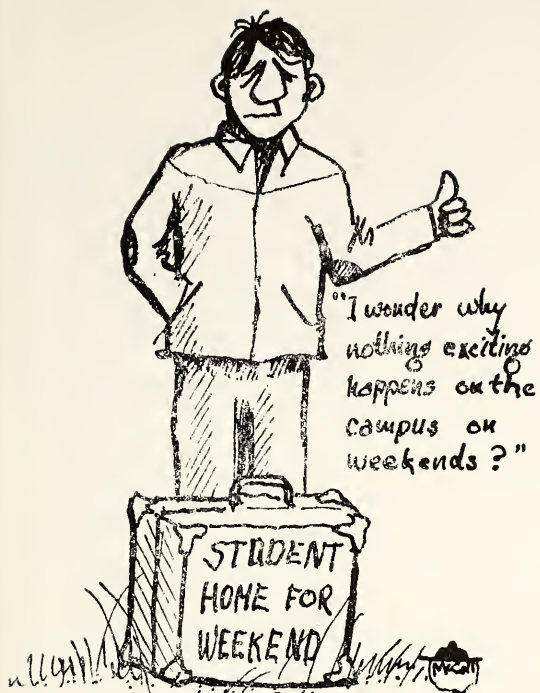
We pray that the 1966 *Rig Veda* is not, on our account, subjected to administrative censorship...

Let us begin

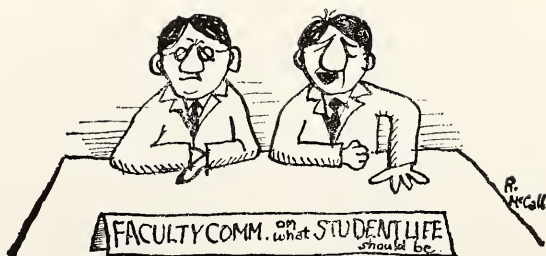








"I wonder why
nothing exciting
happens on the
campus on
weekends?"



I don't suppose we should get the students'
opinions before we decide some of
these things...?



with Registration.



Hark! An area in which *Illinoiensis* seems to be aligning itself with the *avant garde* institutions . . .





Woe to those who go down to the *Machine* for help and rely on digits.





"THE EXAMINATION"

W. D. SNODGRASS

Under the thick beams of that swirly smoking light,
The black robes are clustering, huddled in together.
Hunching their shoulders, they spread short, broad sleeves like night.
Black crackles' wings; then they reach bone-yellow leather-

y fingers, each to each. And are prepared. Each turns
His single eye—or since one can't discern their eyes,
That reflective, single, moon-pale disc which burns
Over each brow—to watch this uncouth shape that lies

Strapped to their table. One probes with his ranged nails
The slate-sharp calf, explores the thigh and the lean thighs
Of the groin. Others raise, red as piratic sails,
His wing, stretching, trying the pectoral sinews.

One runs his finger down the whet of that cruel
Golden beak, lifts back the horny lids from the eyes,
Peers down in one bright eye, malign as a jewel,
And steps back suddenly. "He is anesthetized?"

"He is. He is. Yes. Yes." The tallest of them, bent
Down by the head, rises, "This drug possesses powers
Sufficient to still all gods in this firmament.
This is Garuda who was fierce. He's yours for hours.

"We shall continue, please." Now, once again, he bends
To the skull, and its clamped tissues. Into the cran-
ial cavity, he plunges both of his hands
Like obstetric forceps and lifts out the great brain,

Holds it aloft, then gives it to the next who stands
Beside him. Each, in turn, accepts it, although loath,
Turns it this way, that way, feels it between his hands
Like a wasp's nest or some sickening oversized growth.

They must decide what thoughts each part of it must think;
They tap at, then listen beside, each suspect ledge;
Next with a crow's quill dipped in India ink,
Mark on its surface, as if on a map or globe.

These dangerous areas which need to be excised.
They rinse it, then apply antiseptics to it;
Now the silver saws appear which, inch by inch, slice
through its ancient folds and ridges, like thick suet.

It's rinsed, dried, and drenched with thick salves. The smoky saws
Are scrubbed, sterilized, and polished till they gleam.
The brain is repacked in its case. Pinned in their claws,
Glimmering needles stitch it up, that leave no seam.

Meantime, one of them has set blinders to the eyes,
Inserted light packing beneath each of the ears
And caulked the nostrils in. One, with thin twine, ties
The genitals off. With long wooden-handled shears,

Another chops pinions out of the scarlet wings.
It's hoped that with disuse he will forget the sky
Or, at least, in time, learn, among other things,
To fly no higher than his superiors fly.

Well: that's a beginning. The next time, they can split
His tongue and teach him to talk correctly, can give
Him memory of fine books and choose clothing fit
For the integrated area where he'll live.

Their candidate may live to give them thanks one day.
He will recover and may hope for such success
He shall return to join their ranks. Bowing away,
They nod, whispering, "One of ours; one of ours. Yes. Yes."

Mr. Snodgrass, who teaches at Wayne State University, won the Pulitzer Prize in 1960 for *Heart's Needle*, his first book of poems, published by Knopf. "The Examination" was written for the Phi Beta Kappa ceremonial at Columbia last spring.





A Rig Veda is a history book. It is visible evidence of visible happenings on the campus during an eventful year. It recalls memories that linger and moments that were priceless. It does not show what went on in our minds and hearts, nor does it tell how much we have changed.

The intangibles are what make the college experience so valuable and precious. The friendships, the intellectual expansion, the spiritual growth—these are the enduring products of a college education. Distance and time will one day separate us from this college, but these can never erase the intangible gains nor the memories.

To the Class of 1965 we express our gratitude for your contribution to Illinois College history. We wish you well in other ventures. To those who will return, we will be making more history at Illinois College next year.

L. VERNON CAINE, PRESIDENT OF THE COLLEGE





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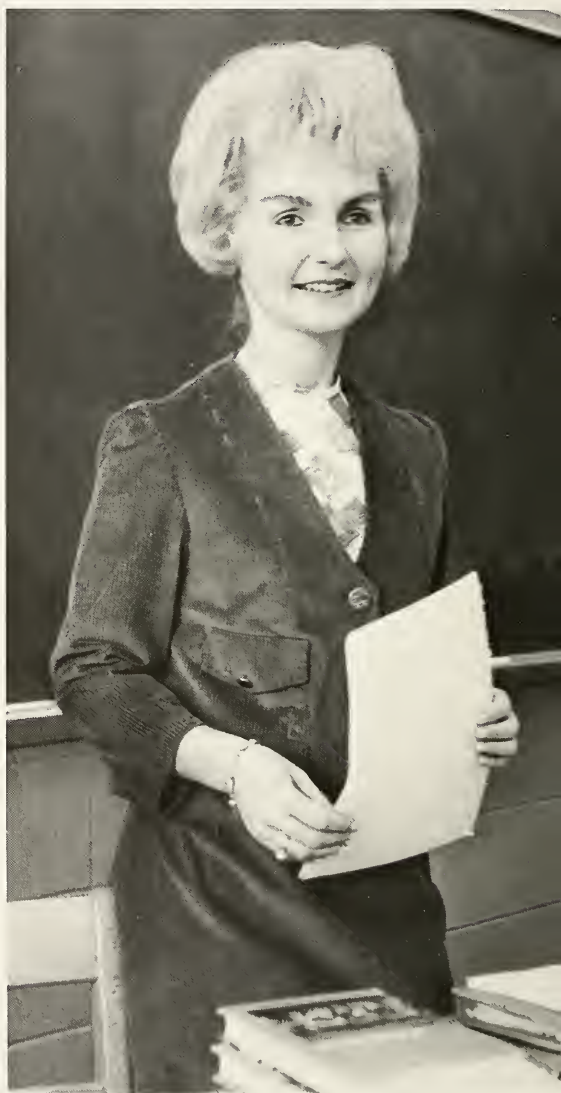


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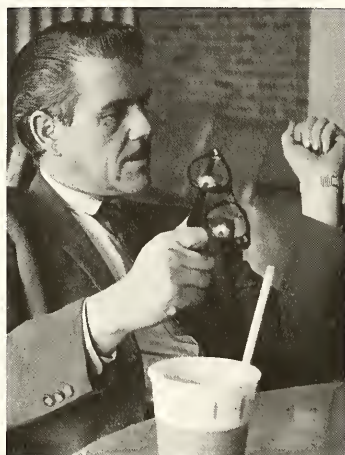


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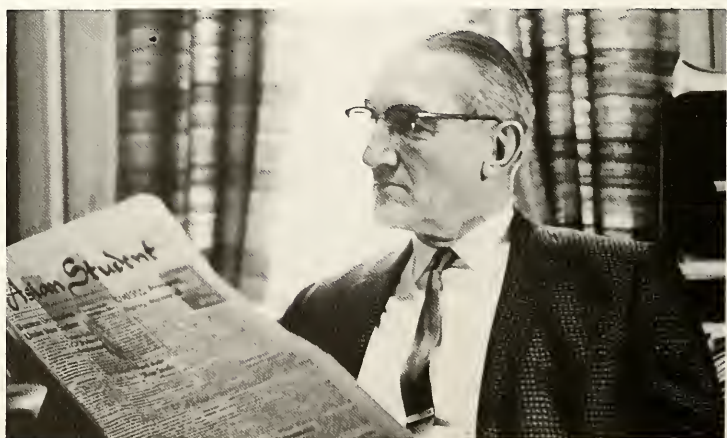
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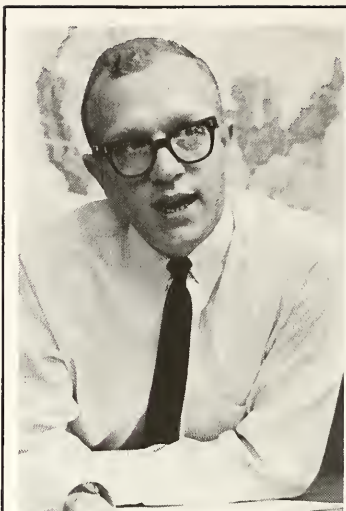


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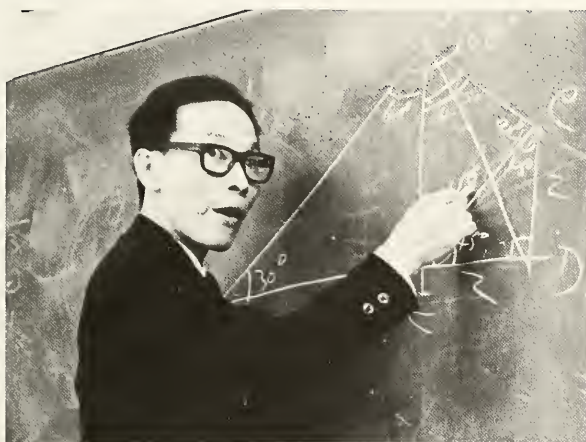


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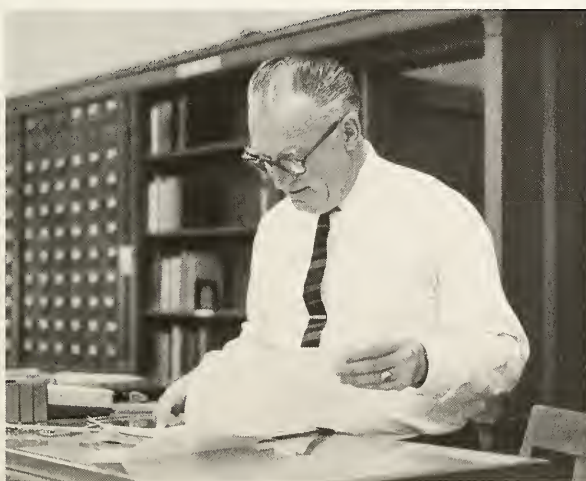




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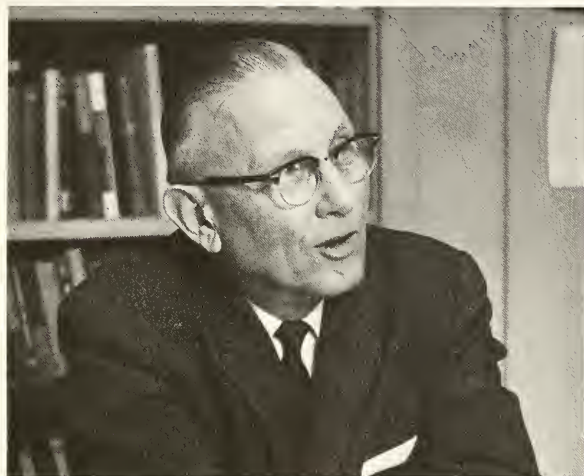


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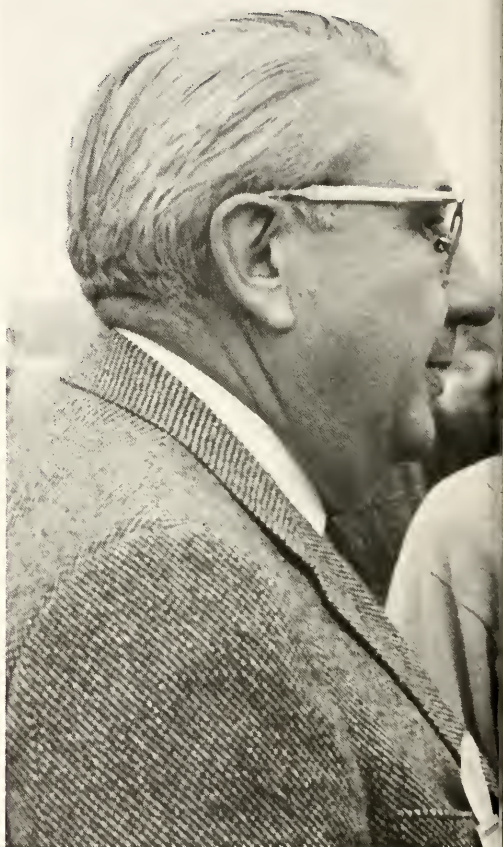


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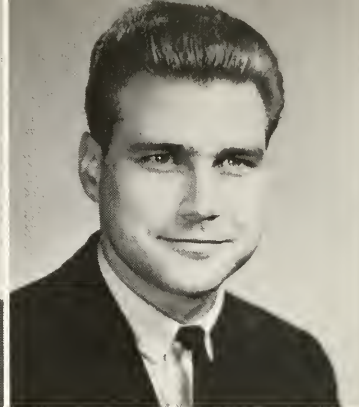
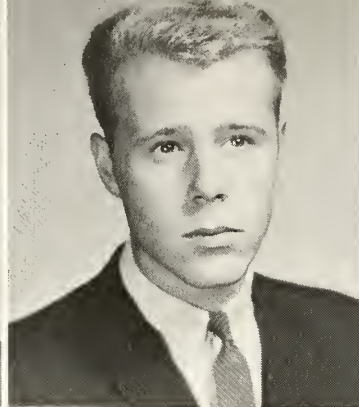


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“ . . . the trouble is he's lazy,
the trouble is he drinks,
the trouble is he's crazy,
the trouble is he . . . ” —thinks.
—Sondheim, “West Side Story”



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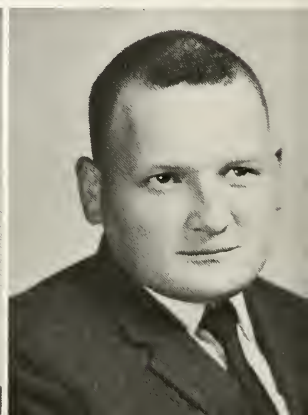
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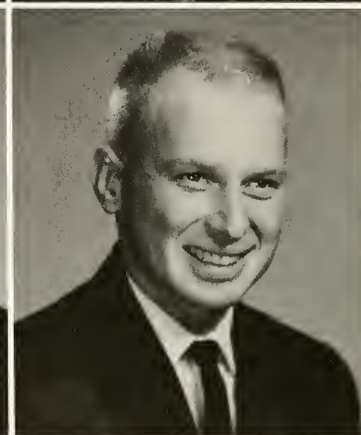
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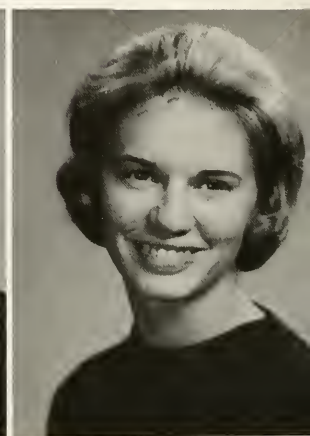
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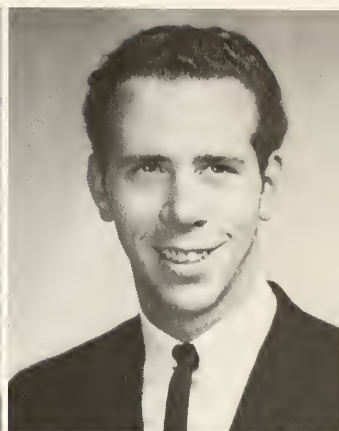
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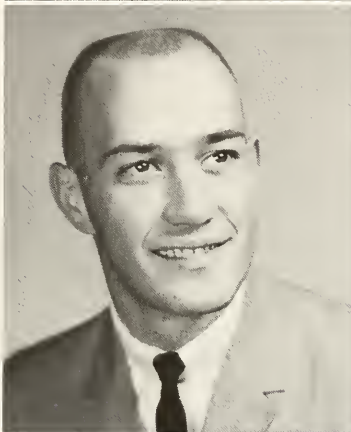


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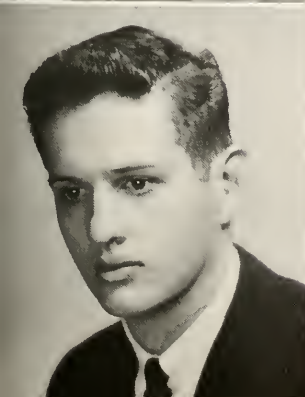
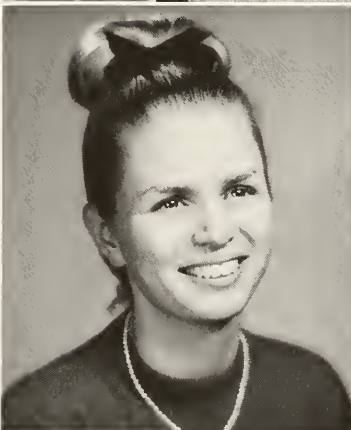


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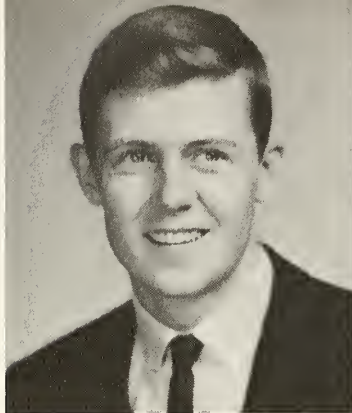


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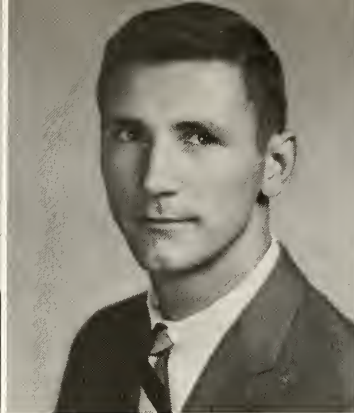


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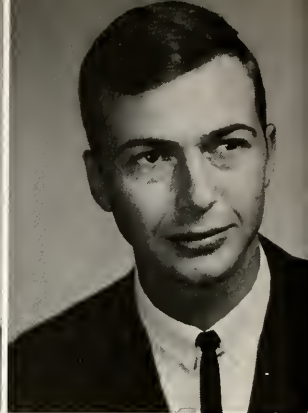
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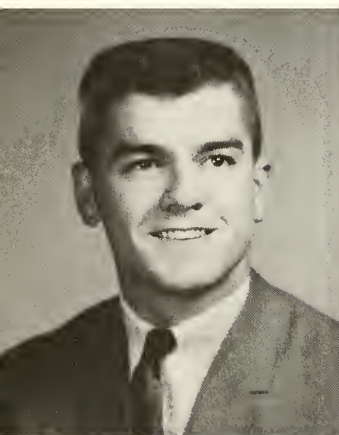
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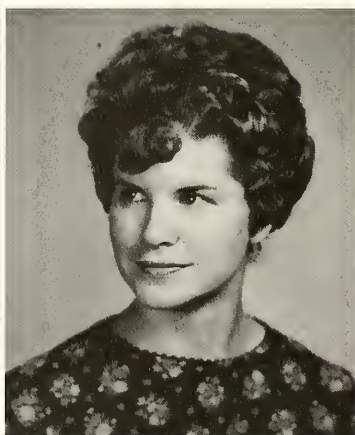
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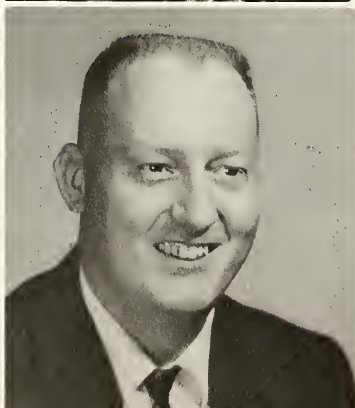
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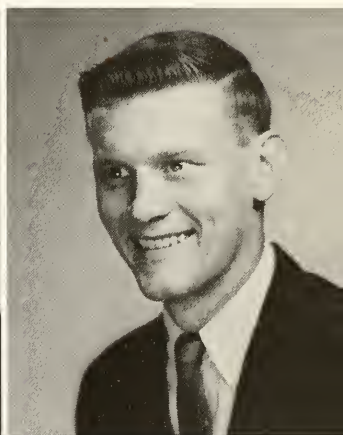


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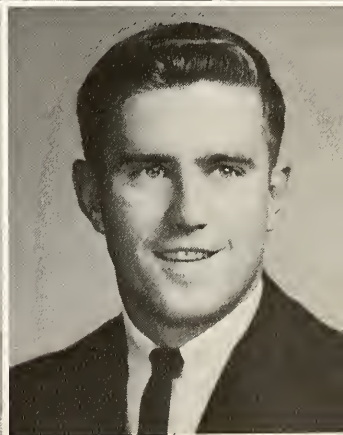
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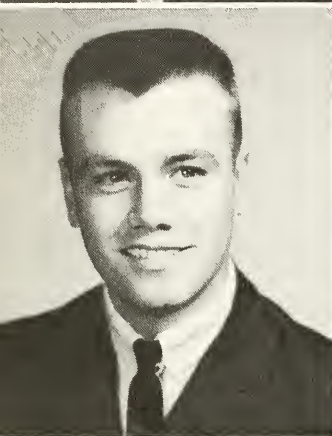
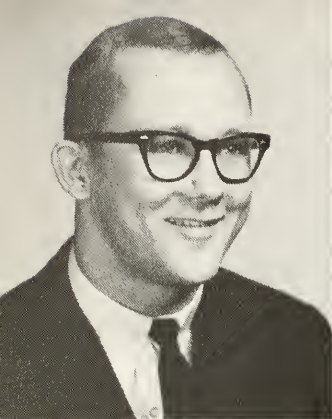


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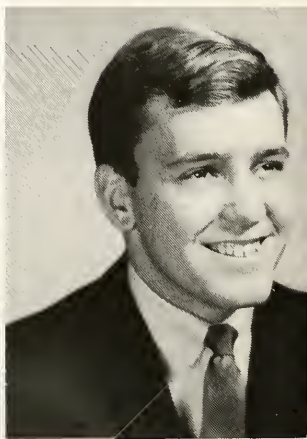
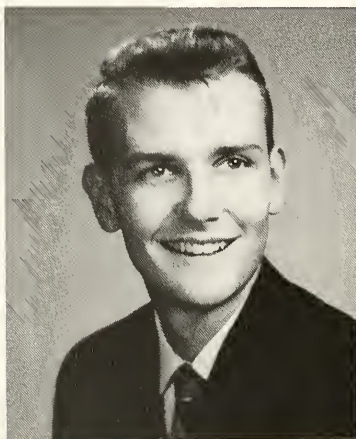
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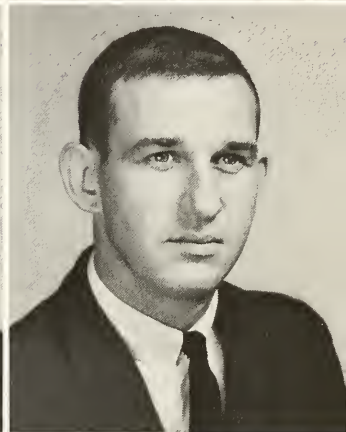
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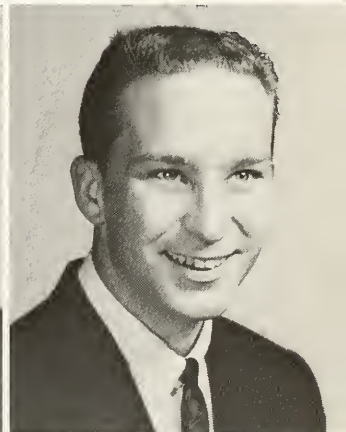
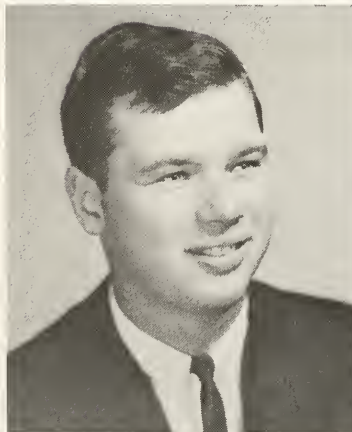


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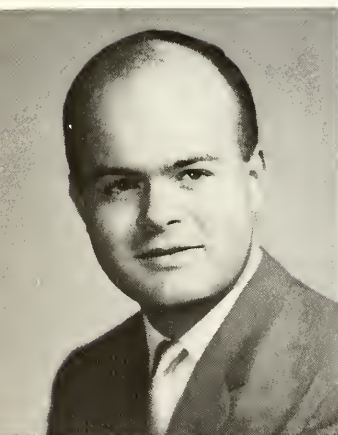


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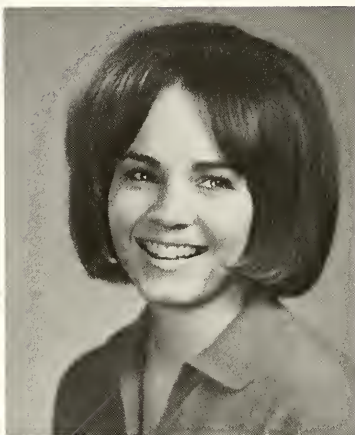
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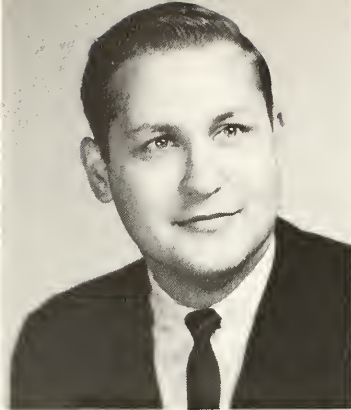
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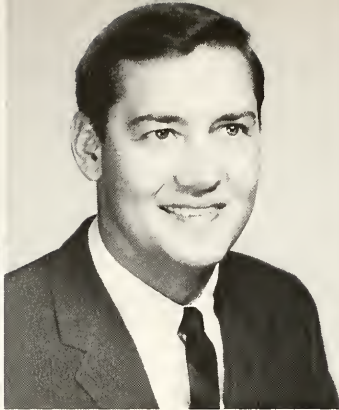


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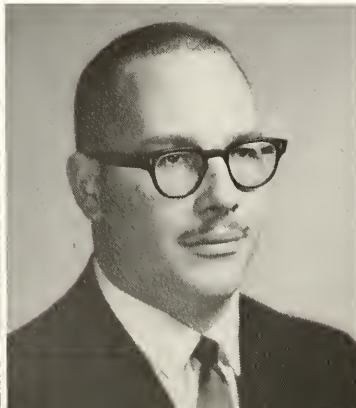
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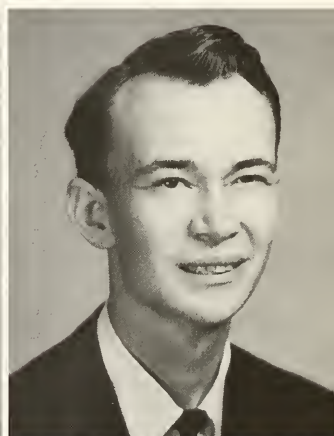


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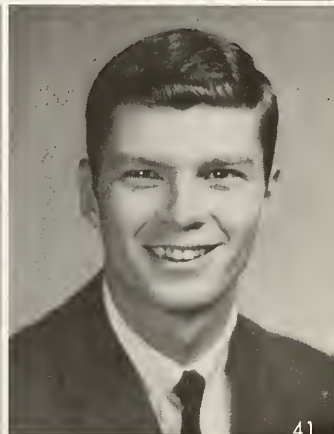
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French
Jacksonville, Illinois

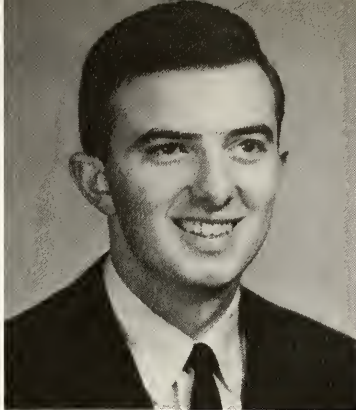


MICKEY WALKER
Sociology
Jacksonville, Illinois





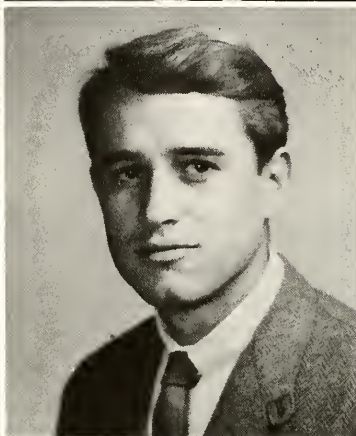
MARIE WESSINGER
Chemistry
Mendon, Illinois



ROBERT WILLARD
Biology
Pittsfield, Illinois



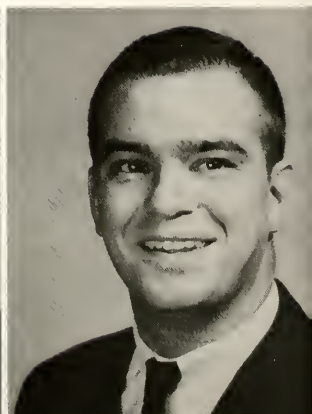
SUSAN WILLIAMS
Psychology
New Canaan, Connecticut



GREG WILSON
History and Government
Springfield, Illinois

TERRY WOODY
History
Jacksonville, Illinois

RAYMOND ZEITINGER
History
St. Louis, Missouri

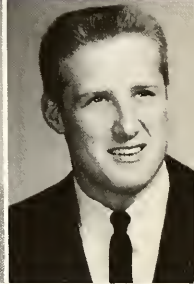


JUNIORS

Rebecca Barr
Douglas Baumann



Paul Bellerjeau
William Bien



Magdalene Bolta
James Bruner



John Brunk
Susan Capps



Paul Cohen
Marilyn Cors

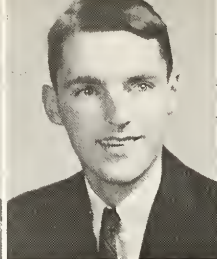


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Karen Anderson

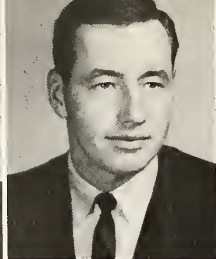




Margaret Dudley



James Dugdale



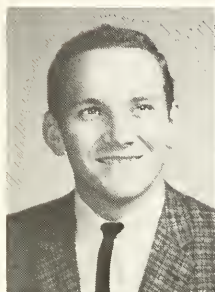
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Connie Folkenroth



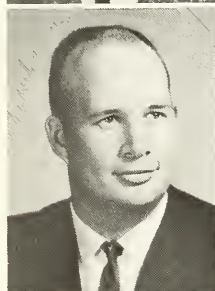
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Jim Cox



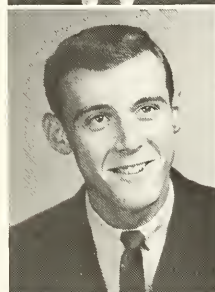
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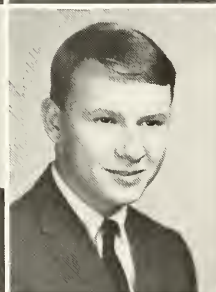
Charles Davis



Sally Davis



James Downer



Robert Drach



Donald Driess



Nancy Duckett

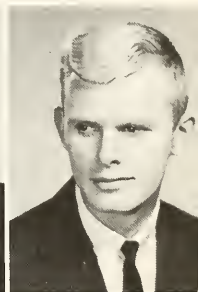


Charles Francis

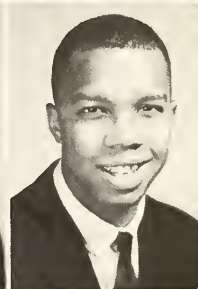
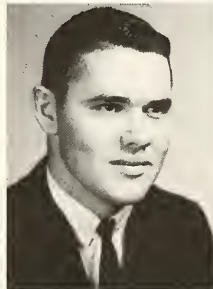


Wanda Green

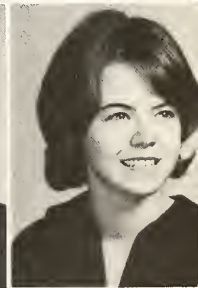
Max Greer
Edward Hackman



Robert Hammel
Joel Harmon



Alan Harnew
Janette Harney



Patricia Hartman
Donald Hawrysz





Susan Heinen
Dave Jensen

Jono Hildner
Kerry Kurtz

Tom Honey
Elizabeth Lawrence

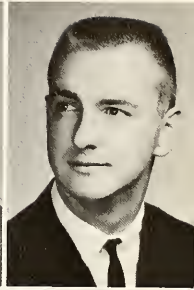
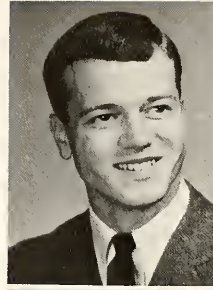
Bill Hood
Ann Lee

Sharon Jackson
Stan Lee

Karen MacDonald
Alma Marks



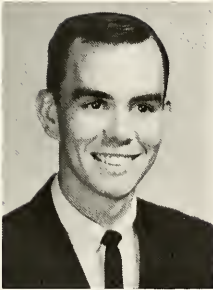
Rudy Pradelt
Roger Riggs



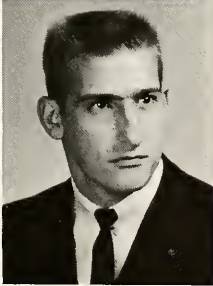
Bob Rittenhouse
Kathy Romang



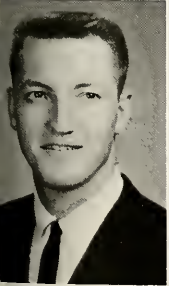
Sarah Martin
Cliff Mercer

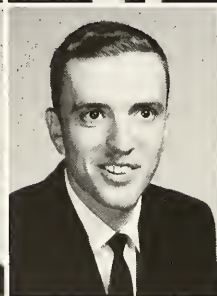
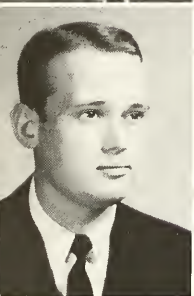


Mike Olroyd
John Orendorff



Maron Owens
Larry Pacotti





Richard Rose
Bill Sanders

Mary Ross
Charles Sangerman

Richard Rundall
Ginny Sawyer

Damon Runyon
Ronald Schoof

Jack Russel
Richard Seaton

Sara Seim
Mary Lou Shanahan





Terry Shaw
Mary Ann Sieber



Donald Skoda
Dixie Smith



Herb Smith
George Smolka

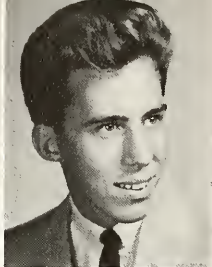


Ron Steege
Rick Vuylsteke

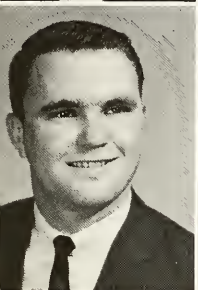


Ed Strum
Rusty Wade

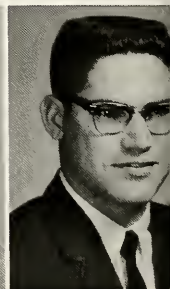




Donna Wambach
Skip Watts



Gary Whewell
Jonette White



Dianne Wiley
Phillip Williams

SOPHOMORES



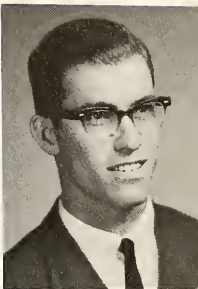
Marcia Andrews
Eugene Aragona



Butch Bending
Donna Besecker



Kris Biendarra
Sharon Bourn

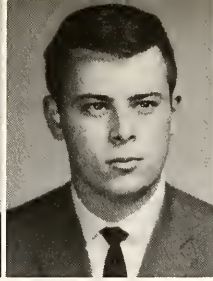


William Brown
Julia Campbell

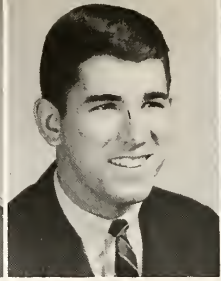
Paul Camp
Thomas Caughey



Lanny Deemer



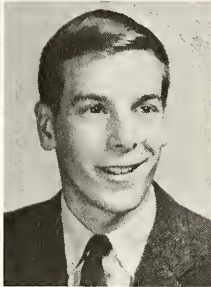
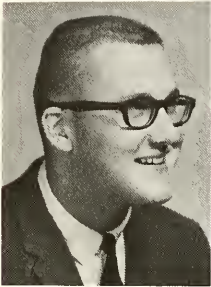
Danny Ferrari



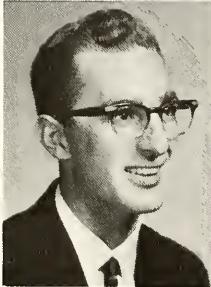
Gordon Forbes



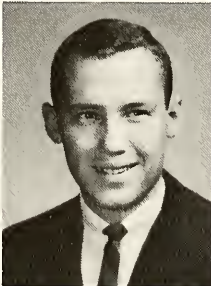
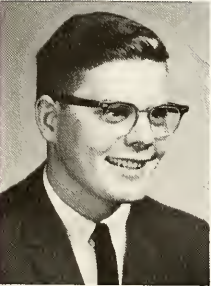
Joy French



Mark Chenoweth
Hank Clark



Dick Clough
Dwight Collins



Leroy Cox
William Daughton



Dick Dickens
Gratia Dickman

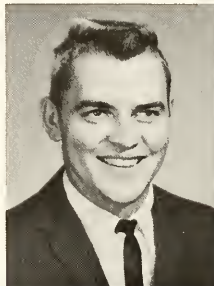


ry Fritsch



Ann Fusselman

Gene Gourley
Meredith Grisell



Les Hall
Sandra Hallgren

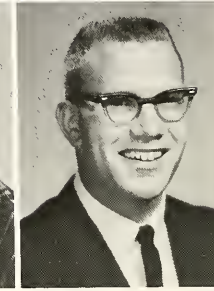
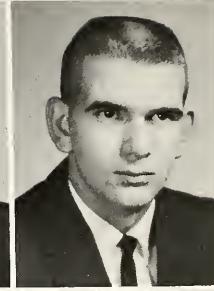
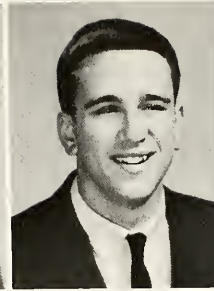
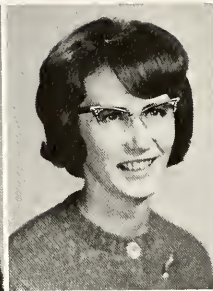


Cheryl Hammond
Patricia Harding



Suzanne Hartman
Donna Holmes





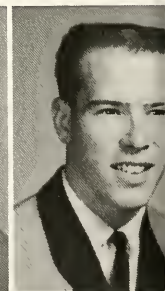
Paul Huddleston
Avis King

Harry Hunt
Charesa Kirchner

Judy Ingham
Helen Kuehn

Pat Kennedy
Michael LaBrie

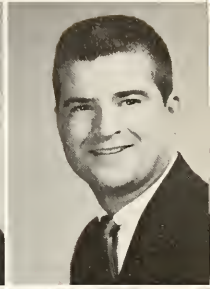
Don Kilver
Bud Lawrence



Sharon Littig

Larry Littler

Richard Macher
David Maurer



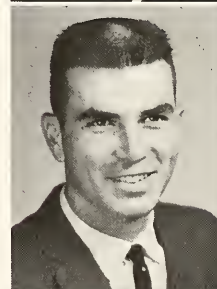
Mary Claire Meehan
Warren Merriman



Bill Monger
Robert Mullgardt



James Nation
Don Nelson

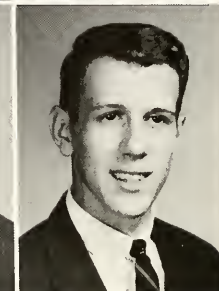
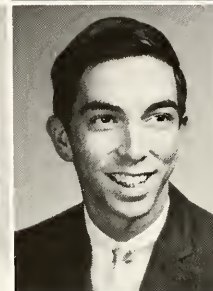
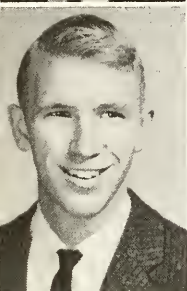
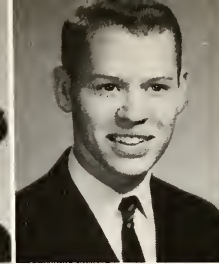
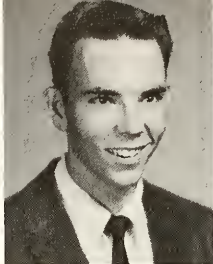
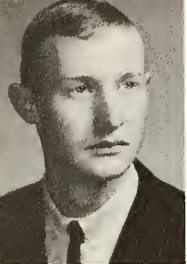


Bruce Obear
Kay Odaffer



ry Lucas

Dan McGary



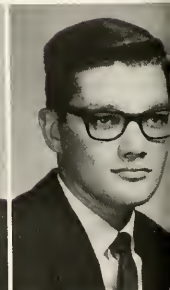
Norman Odell
Jon Plowman

Donald Oitker
John Porter

Dora Orth
Alba Poveda

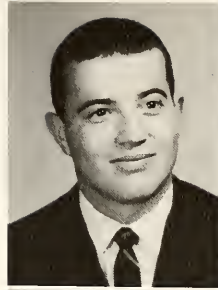
Christine Paton
Roger Prince

Brad Piersma
William Reace

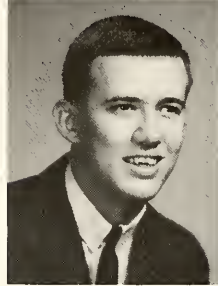


Jim Reilly
Thomas Riess

John Shaw
Peggy Shanle



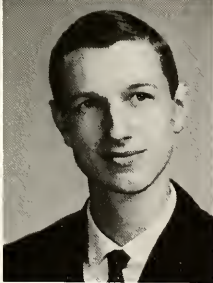
Don Spencer
Susan Spengler



Kathy Riggs
Andrea Rogozinski

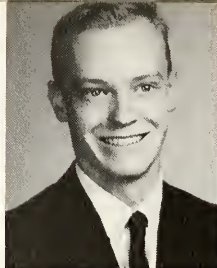


Jo Rosenbury
Robert Rundall



Bobbie Scheffel
Susan Scott





Louie Vache



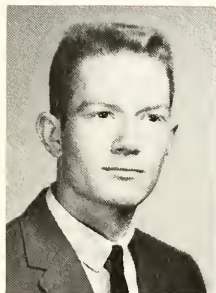
Fred Van Bebber



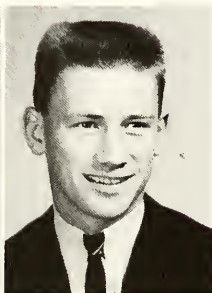
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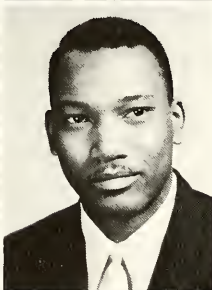
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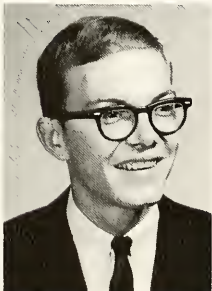
Richard Strunc
Bucky Sullivan

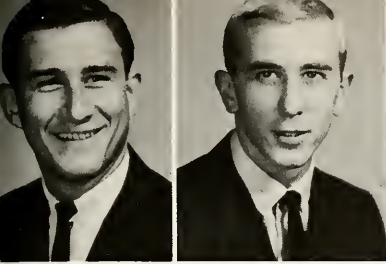


Martha Summers
William Talton



Martha Thompson
Bernie Unger





Bill Volmer

Lawrence White

Lang Wightman
Warren Wilson



John Wolf
Tom Wylder



John Zerjal
Sandy Zumdahl

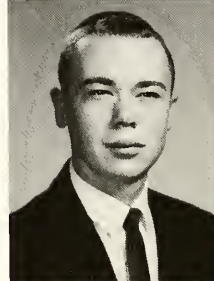


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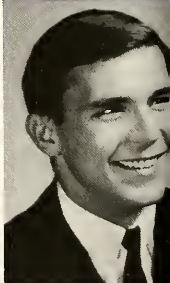
Margaret Arkema
Rodney Arnett



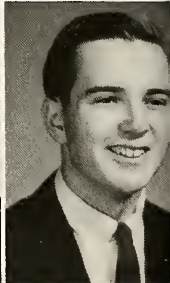
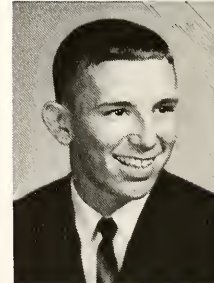
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Pat Asuncion



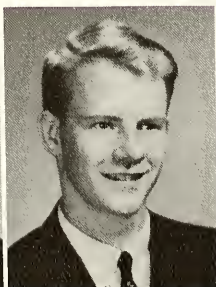
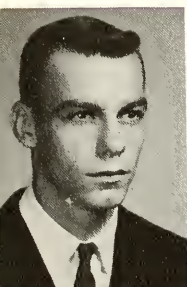
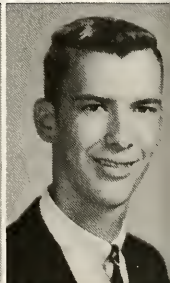
Hurley Ballenger
Joe Baptist



Ted Bartlett
Jim Batemen



Steve Baulas
Dick Beck



Louie Anders

Frank Anderson

Sandy Brand
Robert Brantley



Alan Braun
Carole Brayshaw



Carol Bell
Curt Benanti

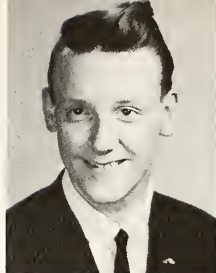


Diane Biel
Terry Blackwell



Sandy Boruff
Donna Bowman

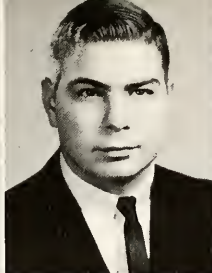




Ronald Ciemny



Jay Clark



Dave Claypool



Cathy Clendenning



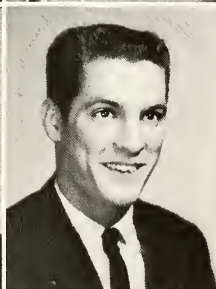
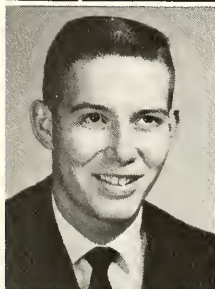
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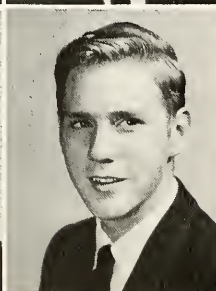
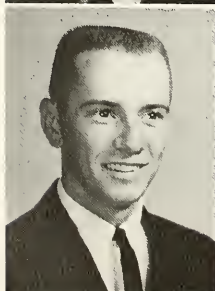
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Dave Brown



James Brown
Karen Brown



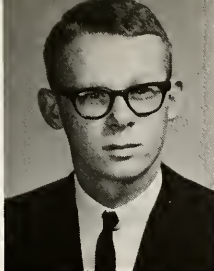
Robert Bullard
Paul Bumgardner



Ken Campbell
Dan Churinoff

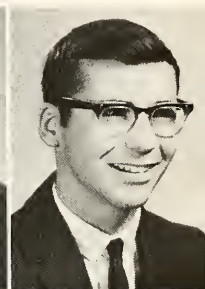
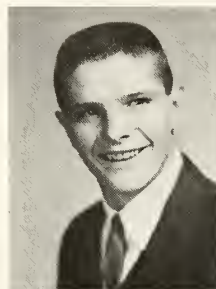


Kathy Coultas

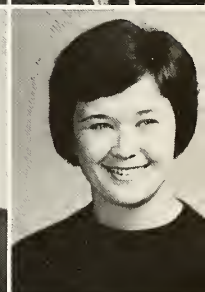
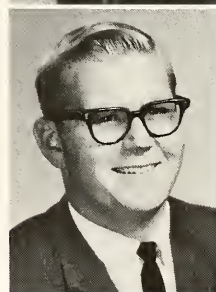


Tim Coultas

John Covey
Bill Craig



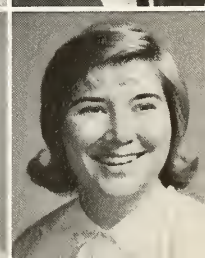
Garth Cripe
Kris Cully



Sherry Dabbs
Franklin Daigh



Sue Drake
Sue Dunn





Cheryl Fiacco



Lynn Ford



JoAnn Fleming



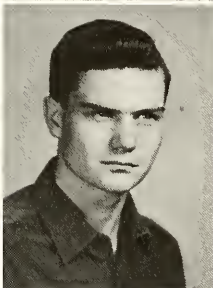
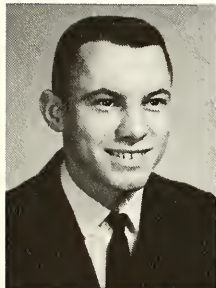
Sue Fisher



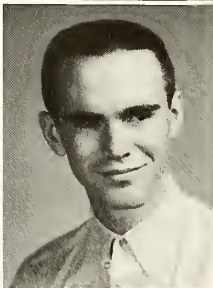
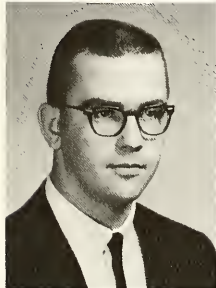
Leon Finch



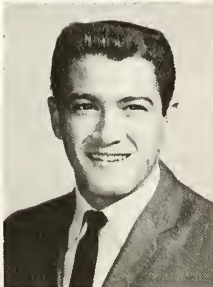
Dawn Earil
Carole Early



Dennis Edwards
Harold Enke



Paul Ersfeld
Steve Evans



Dave Foelschow
Benedict Ferenzi

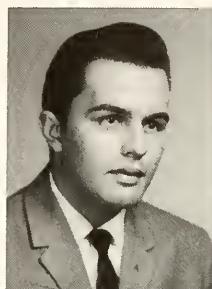


Diana Forsythe



Frank Foster

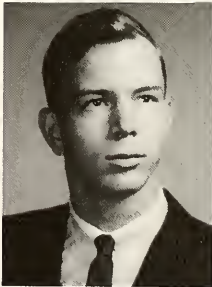
Bill Gagi
Pete Gallatin



Mike Gerber
Gary Gerstung



Russell Gotshall
Susan Graves

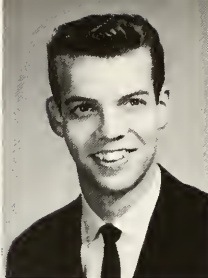


Candy Grigsby
Mack Groce





Ramon Grimmer



Louis Guthrie



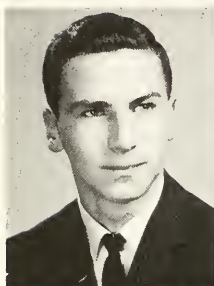
Don Gullquist



Becky Haley



Susan Haller



Don Hamilton
Sharon Hamilton



Susan Hardesty
Hank Heckman



Peggy Henry
Carol Higgins



Rich Hildner
Ed Hostick



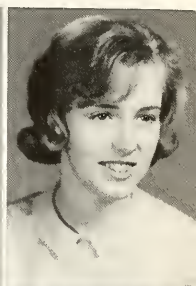


Ivan Huston



Loren Hutchinson

Betty Garrison
Georgia Goodwillie



Carole Jackson
Nancy Jenkins

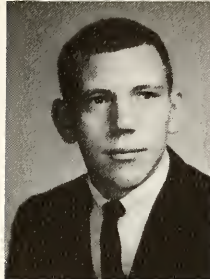


Nancy Kawecki
Connie Kent

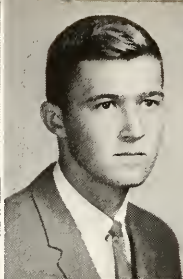


Steve Kornoski
Linda Krueger





Richard Kruse



Riley Lane



Laura Large



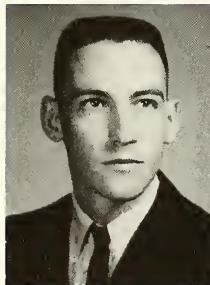
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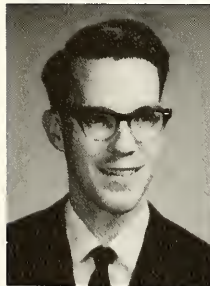
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Margaret Lee
Tom Lenz



John Little
Marty Little



Bill Lipsmire
Jean Lovett

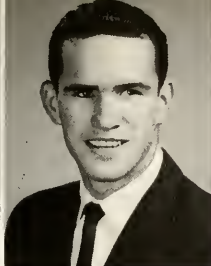


Kathy Lonergan
Nancy Lund



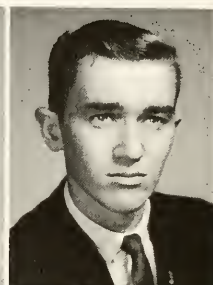
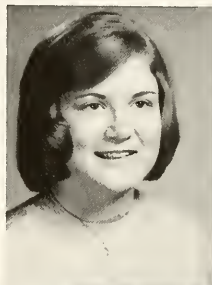


Joan Lundgren

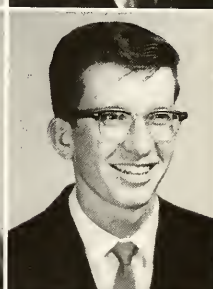


Raymond Major

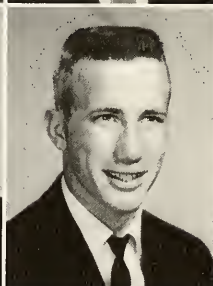
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Robert Marshall



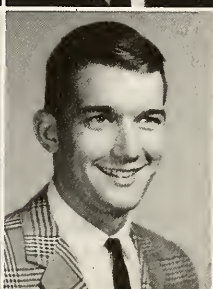
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Terry Maulding

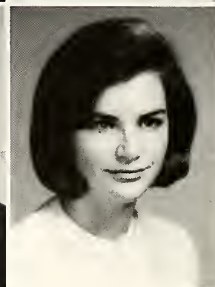
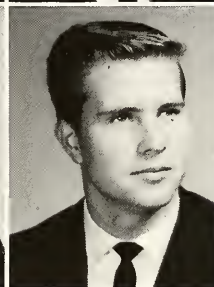
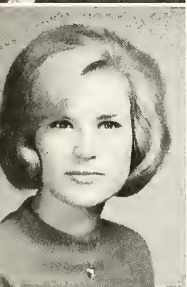
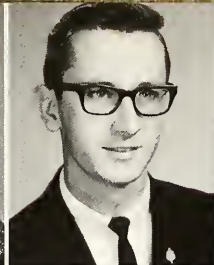


Steve McCarty
Richard McDade



Ann McMillan
Tom Meharry





Susan Mercer
Connie Morrissey

David Meyer
Debbie Nelson

Angela Mikk
Barbara Niemeier

Verbal Morrow
Bill Olson

Margie Moon
Sue Oxley



Sharon Palmer

Joe Panella

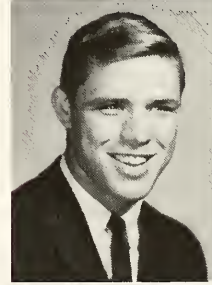
George Peknik
Terry Pedi



James Phillips
Becky Pierce



Kenneth Platt
Gregory Pressey



Ed Price
Judy Quay



John Parker

Alicia Parrott

Dee Quillman
Linda Reeve





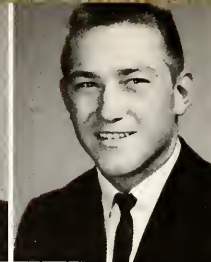
Steve Rhoades



Linda Robbins



Karen Robison



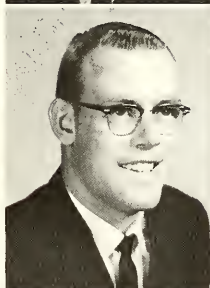
David Roegge



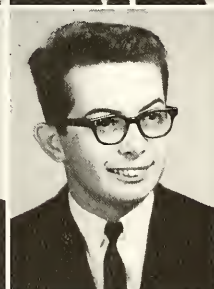
Barbara Rohde



Les Ronto
Dan Runkle



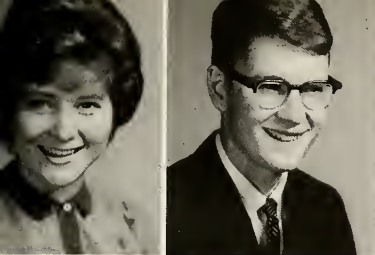
Paul Runkle
Don Rusco



Jerry Sapp
Gary Schumm



Deborah Schwartz
Kathy Seaton



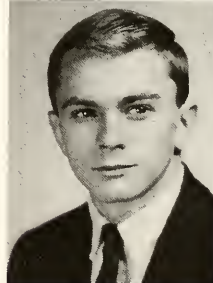
Anne Sherwood

James Shogren

Louise Sklinski
Karen Stiltz



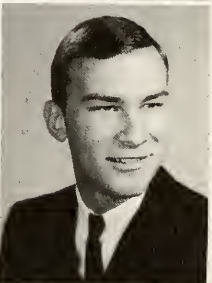
Bruce Smith
Judy Smith

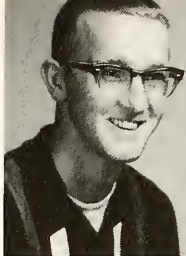


Larry Smith
Sandy Spellman



Betty Spinazzola
Fred Staffhorst





Ken Stauffer



Heather Steele



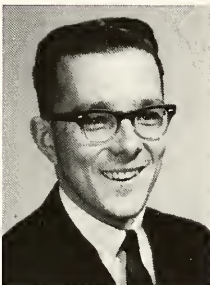
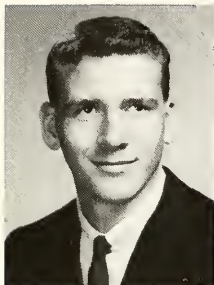
Sabina Stein



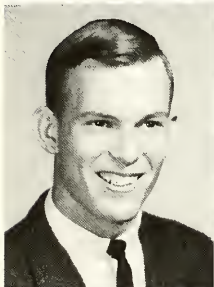
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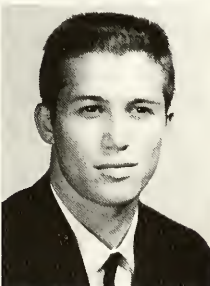
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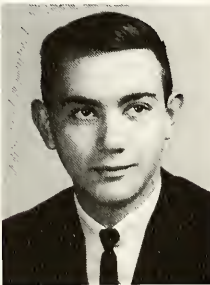
Dixon Sturtevant
Stan Stypka



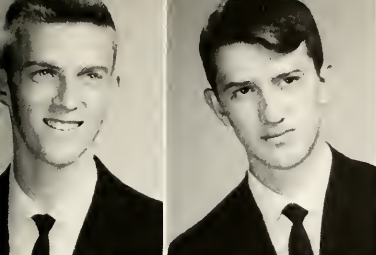
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Dianna Talley



Roy Taylor
Ron Taylor



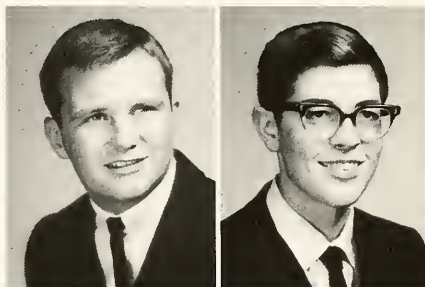
James Theodorow
Danny Thies



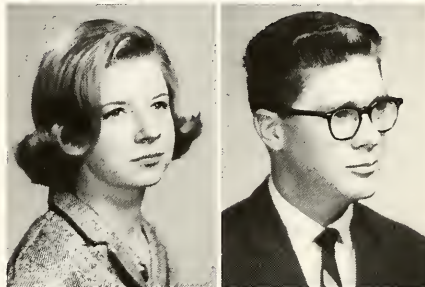
Mike Thompson

Richard Thunman

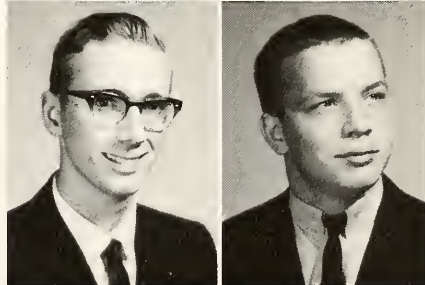
Ben Todaro
Robert Tucker



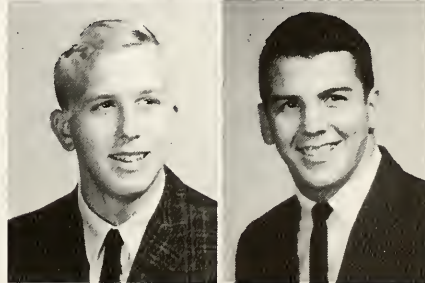
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Don Tyrol

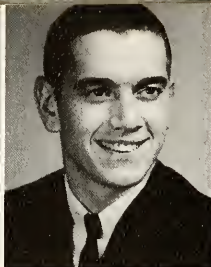


Steve Wallis
John Ward



Richard Warner
Denny Watson



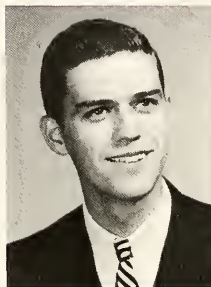


Susan Wiedeman

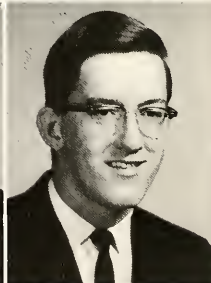
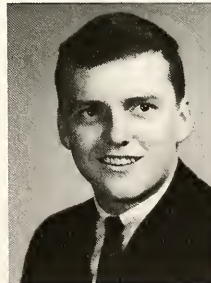
Bill Welty

Carol Werneth

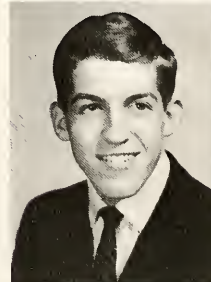
Ken White
Terry White



Dale Wilkison
Roger Woods



Bob Williams
Harold Worrall





ILLINOIS COLLEGE



The college, we discovered, was muggy with modest ambitions; the little dreams were not of wealth or fame or monumental accomplishments, but of bureaucrats' offices in government and the corporations.

Oscar Handlin

Behold the frosh, beloved of man! They pour libations, seeking
entrance to the "fountain for future generations to drink at (sic)"
Admit them! Amass them! Harass them!





For Number Three
shall soon wield his
mighty sceptre; and
hazing shall be no
more.

God's in His Heav-
en, All's right with
the world.





Tradition has been relegated a sacred position in the power structure of *Illinois*, often pulling rank on such vagaries as rationality and common sense. Slowly, but nonetheless surely, The Big Three are eradicating this odious institution, this corrupting cult of traditionalism.

We applaud this effort for as enlightened men know, we live in a world of flux—a world in which aficionados of Schlitz become Pabst men, one in which girls become women, and potential Phi Bates, gentlemen.





Man is born in September, a creature of the past. Furtively straining to evade his fate, he slips, tumbling into the Abyss of Madras where he is guaranteed to bleed, however painlessly.





Those who work the hardest



Enjoy it the least.



Homecoming is quick to arrive, too quick, perhaps, for it is, in a sense, the end. Up to this time the student body seems to have a purpose.



The moment of victory—the anticlimax of the coronation—it is done—Queen Ginny Sawyer reigns.







At least one member of the faculty advocates the abolition of Homecoming—to each his own.

The din of Homecoming falls upon us with the vengeance of a man possessed. For countless hours of building floats, digging holes and hanging streamers, we are awarded with a fleeting sense of purpose, a momentary release from the Bastille of modernity.

Modus operandi: Dance—Cheer—Dance



Upperclassmen return to the mediocrity of existence on the campus—freshmen find it.



Nights of boredom — seeking — not finding — hope gone —
drudgery — all drudgery.





The fall winds are wet and cold, and it seems all there is to do is study. Study for tests . . . write term papers . . . read books and write critiques. Days pile on days and the studying gets more intense. The freshmen hear that it is possible to flunk out of IC. They feel a double pleasure.

The mind aches to the bursting point and then—then there is release. A dance. A datenight. The Bel-Aires. Problems disappear in the rushing sound.

Parents week-end and everyone goes all out. Fayerweather House wins the dorm decoration prize. The football team looks good and the cider afterwards has a magic tingle.







1964 was an election year and profs and students all took part. The faculty was for LBJ all the way (almost all, anyway) and the students were mostly wary of Barry.

Since the Presidential election was not really a question, the state and local contests drew a large measure of support from the college. Incumbent Otto Kerner rode to victory on the coattails of Johnson while nice-guy Chuck Percy went back to making cameras.

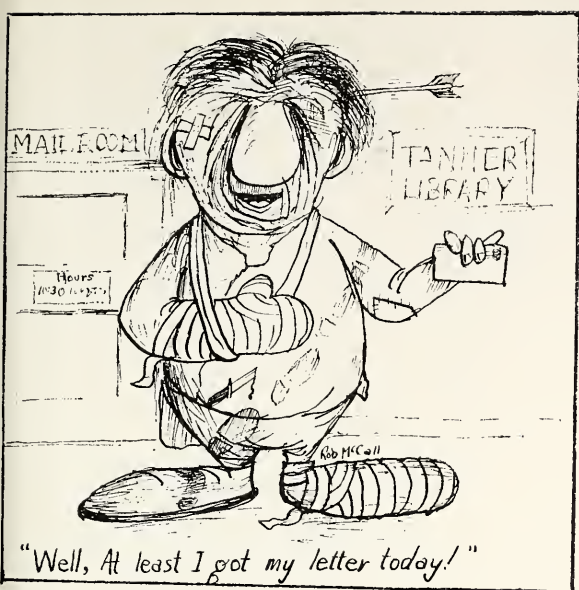






Paul Findley is many things to the IC Campus. As an alumnus and trustee he makes many visits to the campus each year. While here, he performs many functions.

Most of all, he is a contact with the national government and its myriad workings. His many informal talks with students throughout the year provide a glimpse of what goes on in Washington and in other capitals around the world.





WINTER

comes, and the campus takes on new beauty.
The nights are cold for some; for others, love
blooms even in the snow.







65

















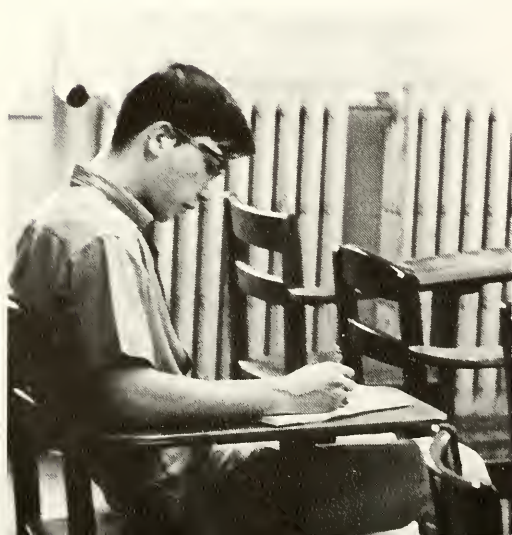


When the earth is mantled in white conformity, one feels like releasing the non-conformity in oneself.





Time passes quickly . . . first semester
finals and the futility of it all.







A new semester begins.





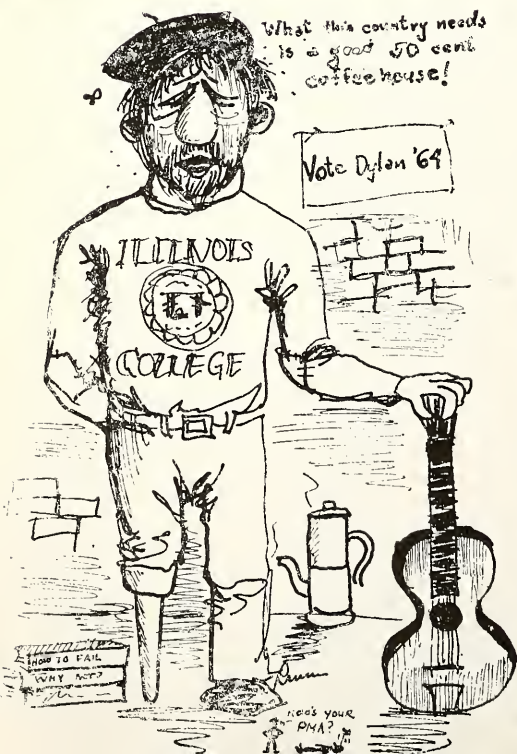
The campus



comes back to life.











The Solid Gold Cadillac



Six Characters in Search of an Author



Teahouse of the August Moon





Guys and Dolls

A center of activity is Jones Little Theatre. Hilltoppers are constantly at work producing plays. Outstanding in 1964-65 was *Guys and Dolls*.

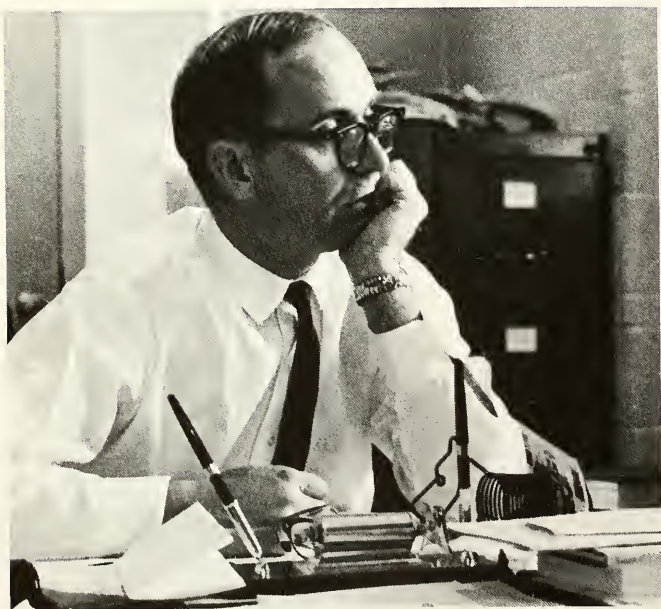
Guys and Dolls





Part of a liberal Education ~
Religion in Life Week

Reverend Ken Hindman leads a 'search for
the lost dimension' during Religion in Life Week.





We are tiring of the gloom of winter and we are
also tiring of having to go to





CHAPEL.

To those who advocate compulsory chapel, you would do well to attend. Try to concentrate, and worship, if you wish, while those around you are not. The new student is at first, appalled, at the seeming lack of respect, until he, too, falls into the abyss of apathy. More value to fewer is more creditable than no value to everyone.

"And God said, 'Let there be light, and there was light.'"

Genesis





Statue by Rodin.



Praise to the prof. who adds creativity to his teaching. IC is blessed with a few. One, Mr. Clem Allison, visited Chicago's Art Museum. It is too bad that IC is not nearer a big city, the experience would complement a liberal education. Happy are they who find this on their own.



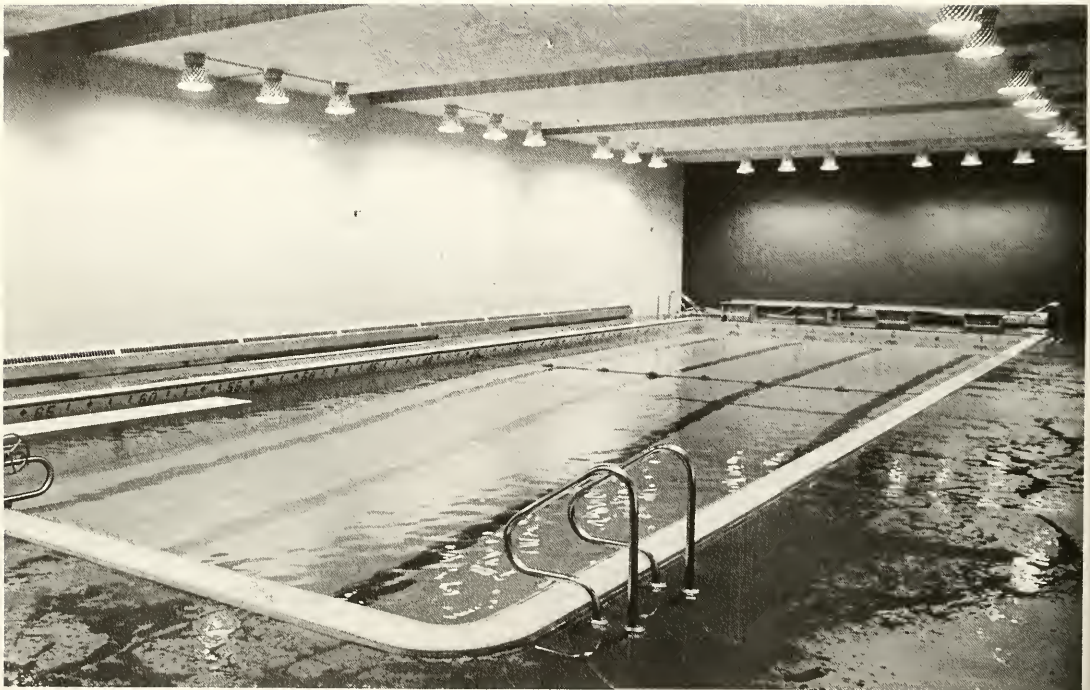
IC — the base of your pillars and strength is rotting.





"The Pool only goes to prove that the Illinois College president and trustees have lofty dreams of what the average I.C. student will eventually become . . . a flourishing and highly successful homeowner with his own swimming pool."

The Abbey Newsletter
Vol 1 #5
Reprinted with permission
of the Cabal —
Clifford
Arlington
Buckingham
Ashley-Cooper
Lauderdale



The Forum tries to bring entertainment to the campus and is repeatedly opposed. For once they aren't, and everyone enjoys Bill Younger. We feel like college students, and we like it.





The tension has mounted for both the actives and the rushees. Confusion is paramount. All activity is oriented toward one day at 12:30. Few eat lunch. After weeks of planning and working and worrying and whispering it is over. Each society and most pledges are happy. At best, no one has been left out. Those who are disappointed quickly forget their unhappiness in the excitement of pledging, and in the warmth of their new sisters.







And it snows the day we leave for spring vacation and we think about lake parties, and spring, and beer and think it will not come . . . not this year, at least.



I don't care if the Farmer's
Almanac did predict it!
this is ridiculous!



And then it is here . . . it is everywhere. The campus is transformed and we find purpose and fulfillment.





Credit is due to those who assisted the Red Cross with the Mississippi River flood in April. Many IC n





k days off from classes to help build dikes. College students are not as apathetic as some think.



We appreciate professors who admit
that spring is distracting—even to them.







A liberal arts college does well to bring in outside speakers to diversify the education offered. Especially outstanding in 1965 . . .

Poet Paul Engle of the University of Iowa



British Consul General Heath

The efforts of the English and History Government were appreciated by all interested students.



Spring is a time of distractions—pleasant ones, that is, and books and studying fade into the past.





The Forum is certainly composed of some



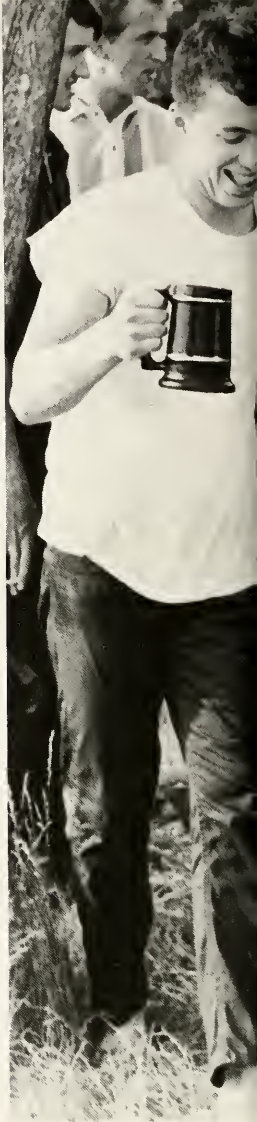
characters.



What this college
needs is a progressive
Forum.



Merriment makes its annual visit to IC.











TOO
SOON



it is over we shall be content to wait
until next year.

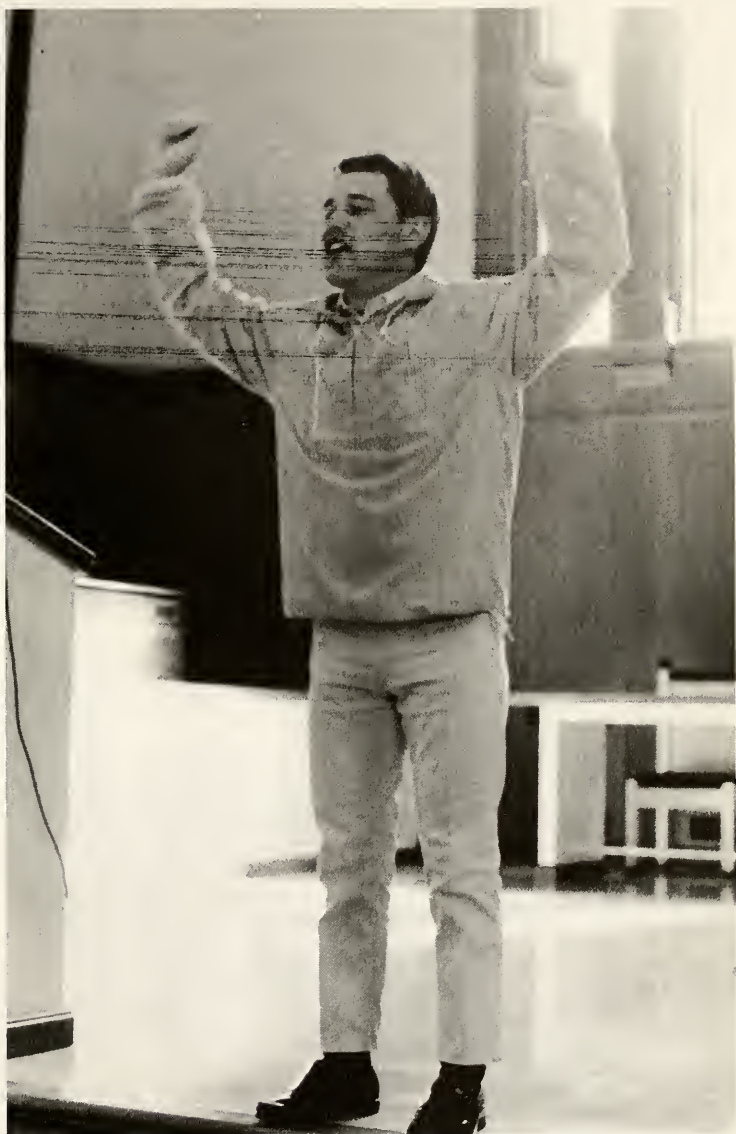




The Phi's regain their title.

IC is proud of her Phi Beta Kappa chapter.





For the seniors—the end is beginning to arrive.





I have suddenly and inexplicably lost my
thirst for knowledge.





Re-union in honor of 'Doc' O'Brien
(second from right)



Honorary Degrees are awarded to
left to right: Milburn Akers, editor
of the Sun Times, Mr. Day, Francis
Smith, and the speaker, General
Johnson of the U.S. Army.



Willis Hawkins, Assistant Secretary
of the Army, General Johnson and
President Caine.



IC is honored to have Army Chief of Staff, Gen. Harold K. Johnson, as Commencement Speaker.



President Caine presenting Alumni Citation to Brig. General Robert B. Miller '36. Other Alumni Citations were awarded to Dr. and Mrs. Garrison, '20, '19; Charlotte Reid, '38; and John Shepherd, '49.



Finals are over and commencement is upon us.
It is a time of unity for IC's children. Future
graduates — present graduates — past graduates.





TOO SOON IT IS TIME TO LOOK BACK IN PERSPECTIVE.







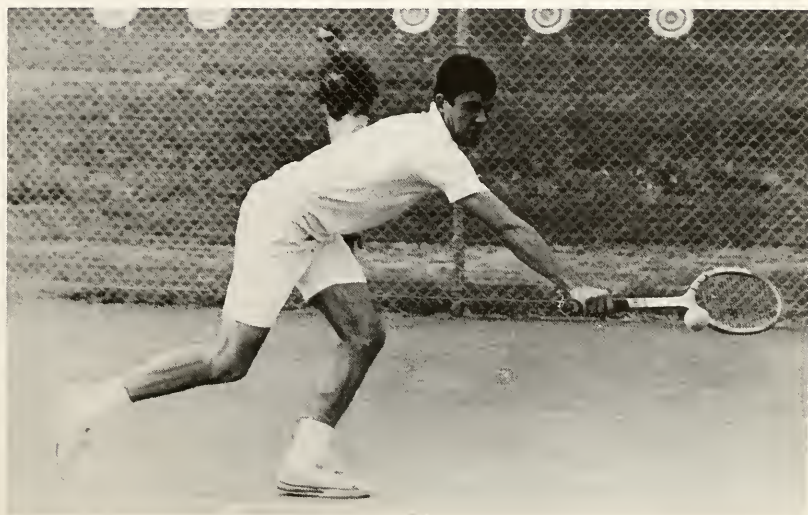
Robert M. La Follette
"If you can fill the unforgiving minute with sixty
seconds worth of distance run,
Yours is the earth and everything that's in it,
and — what is more —
You'll be a Man, my son!"

Rudyard Kipling
from "If"

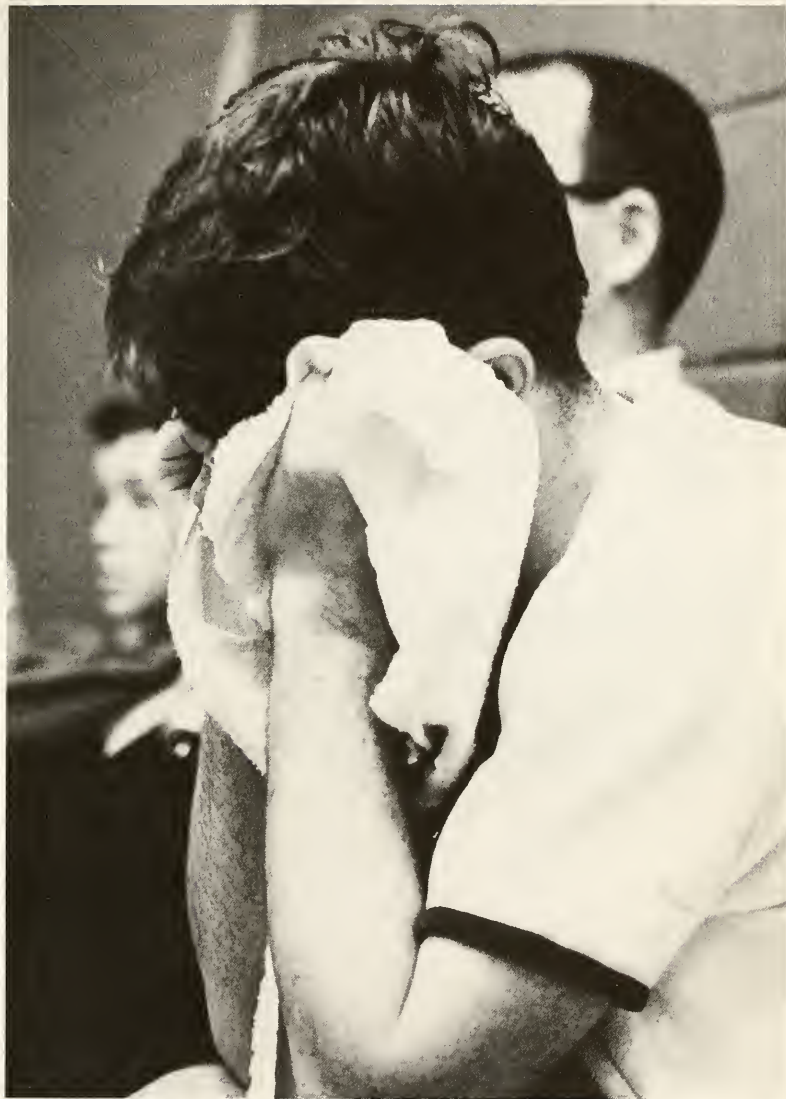




















Top Row: Carolyn McCracken, Sandy Spellman, Nancy Lund. Bottom Row: Pat Asuncion, Diana Forsyth, Ann Lee.



It has been suggested that the student body at large rather than the Student Forum choose the cheerleaders. Strange—the Forum's choice for this year was excellent.



Top Row: Dan Runkle, Henry Diaz, Charley Davis, Paul Runkle, Jim Cox, Garth Cripe, Terry Allen, Maron Owens, Len Brink. *Second Row:* Coach Bill Merris, John Orendorf, M. R. Black, Jerry Sapp, Stan Pillman, Tom Lenz, Tom Huntington, Jim Malerich, Don Hawryz, Bill Bien, Coach Joe Brooks. *Third Row:* Ben Todaro, Terry Fritsch, Jack McCarty, Butch Bending, John Wolf, Conrad Noll, Gary Duffield, John McCoy, Bob Lindquist, Ed Simoncelli, John Luechtefeld. *Bottom Row:* Manager Ross Myers, Denny Watson, Bob Scheffel, Dan McGary, Tom Rowland, Bud Lawrence, Bucky Sullivan, John Zerjal, Don Nelson, Ben Ferenzi, Ivan Huston.

FOOTBALL



1964 Football—Co-Captain Bo Noll's "bag of tricks" . . . Co-Captain Gary Duffield's injury that prevented his playing through the end of the season . . . Garth Cripe catching his own punt . . . spirit . . . more spirit . . . winning spirit.



BASKETBALL



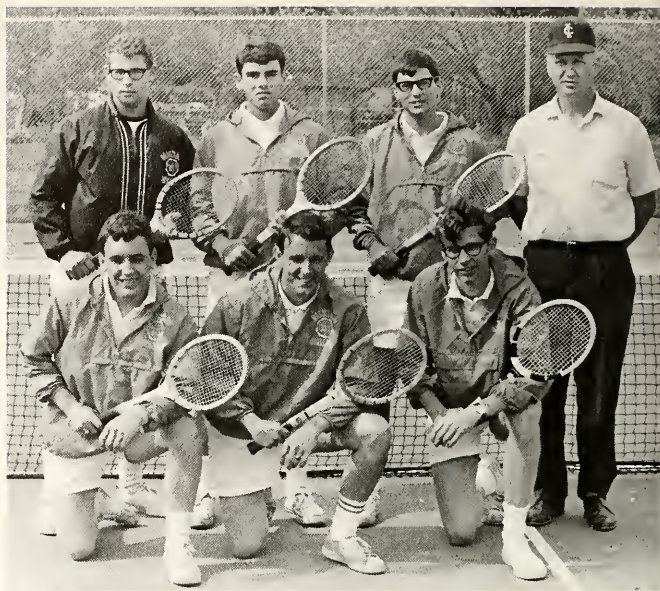


Top Row: Coach Joe Brooks, Bob Jenkins, Dan Runkle, Wayne Sildorf, Jim Bruner, Pete Gallitin, Butch Bending, Manager Ross Myers. *Middle Row:* Jim Downer, Jim Theodorow, Harold Incke, Bill Blessman, John Zerjal, Bud Lawrence, Larry Henick. *Bottom Row:* Don Haynes, Gene Gourley, Bob Rittenhouse, John Petty, Dave Bertolino, Bob Bullard.



TENNIS

Standing: John Altman, Gary Lucas, Mike Gerber, Coach Bill Merris. *Kneeling:* Jerald Maurer, Don Gullquist, Steve Merle.



SWIMMING

Standing: Gene Aragona, Ted Rammelkamp, Terry Sutphen, Joel Harmon. *Sitting:* Coach Joe Brooks, Charles Cole, Bill Craig, Richard Hildner, John Luechtefeld.



GOLF

Coach Joe Brooks, Bucky Sullivan, Jim Burke,
Max Greer, Phil Lewandowski, Bill Robinson.

TRACK



Standing: Frank Daigh, Jim Malerich, Ed Hackman, Dick Clough, Charley Davis, John Parker, Coach Bill Merris. *Kneeling:* Rich Jackson, Paul Bumgardner, Drew Clark, Ed Price, Loren Hutchinson.

Societies . . . the nucleus of social life at IC.





ALPHA

Top Row: Mary Ann Brockhouse, Cathy Clendenning, Carole Early, Karen Robison, Sue Graves, Sharon Palmer. *Middle Row:* Sue Fischer, Sandy Brand, Becky Haley, Judy Smith, Karen Brown. *Bottom Row:* Heather Steele, Sherry Hamilton, Nancy Kaweck, Angela Mikk, Margie Moon.



ETA PI



Top Row: Susan Wiedeman, Alicia Parrott, Judy Magnuson, Sue Hal-
ler, Joann Fleming, Sue Heinen. *Middle Row:* Cheryl Fiacco, Kathy
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Let's Set Our House In Order

An essential aspect of a liberal arts education is "cultural improvement". Let us define "cultural improvement" as exposure to prominent professors, theologians, artists, musicians, and politicians; and, perhaps, more important, exposure to their ideas.

In the past IC was notably lacking in access to such men of ideas, outside of the campus community of scholars. However, in recent years, notably this one, we have seen much improvement in this field. We have had several prominent theologians: an Episcopalian priest and a Jewish Rabbi. Two prominent politicians have visited the campus in the last two semesters: Gov. Kerner and Rep. Findley. The students have had free access to many classical artists, such as the Roger Wagner Chorale. The local chapter of PBK has brought us such notables as Dr. Simmons, Russian expert. Dr. Craig, German expert, came to us under the auspices of the Joe Patterson Smith Lecture series. Generally, an improvement can be seen. The administration has full right to be proud of the high

quality of cultural opportunity that it has brought to the campus this year.

Yet, as is so often the case, we are failing to use those resources that are most directly and most obviously available. **What has happened to the faculty lecture series?** The series, a notable success last year, is painfully absent this year. There are many fine and outstanding people on the faculty who would be able to contribute greatly to a continuation of such a program. Indeed, in a sense, all of our professors are experts in their fields — that is why they are professors.

All students should at least have the opportunity to hear and consider the ideas of every professor who wishes to express himself, whether or not that student is a pupil under that particular professor. This concept of a working exchange of ideas is another tenet of the Liberal Arts Education. We have had, it is agreed, many outstanding lecturers and "cultural opportunities" this year, but it is time to put our own house back in order with a continuation of the faculty lecture series.

Possibility an

"Illinois College?"

"Oh, you must mean the school Urbana."

"No, it's in Jacksonville."

"Must be nice living in Florida."

The wager would favor anyone who says that an IC student goes thru something like this every year. A dialog such as this can and does have an effect of futility.

In the day of 35,000 students on a campus, IC appears to be an island which has no influence on contemporary society.

Thus, many students only work the tangibles, grades. This, coupled with

Established 1878

Volume 87 Number 1

Wryly Speaking

Those two philosophers from campus, Rick Vuylsteke and Earl Coleman found the following Platonic Dialogue.

Gustavius: I understand you had all of the cigarette machines removed a while ago.

Clydemnestra: Yes, that is true. I decided this move would discourage the students from smoking.

Gus: Don't the students just go to the nearest apothecary and purchase cigarettes?

Clyde: Unfortunately this is true. However, I have decided that by not allowing the machines, I will at least prove that I don't condone smoking.

Gus: Have you also ordered that all ash receptacles be removed from places where students gather and the place where they eat? And, have you posted **NO-SMOKING** signs?

Clyde: No, why should I?

Gus: Did you not remove the machines?

Clyde: I did.

Gus: Did you not do the same in order to show that you did not condone smoking?

Clyde: Yes..

Gus: Then don't you think that to be logically consistent in your approach that you should likewise remove ash-receptacles and post **NO-SMOKING** signs?

Clyde: Oho! Now I see how you think; but you have made one important mistake.

Gus: What is that?

Clyde: When one is in a position of authority, he doesn't have to be logical or consistent.

Gus: Oh, I see . . .

the Need

distinct lack of urgency on the part of the student body in doing all they can to the best of their ability, leads to a distinct lack of school spirit.

Illinois College now has over 600 students. Yet how many go to an IC baseball game? Why does the **RIG** always have trouble fashioning a staff? Why does IC not have a wrestling team?

This is a liberal arts school with a future, as well as a past. The only way we can make IC live this coming year is to give all we've got to the scholarship, the activities, the athletics, and the spirit of IC.

Carson

By Butch Bending

Are athletic events important at Illinois College? To me they are, and I think they should be to everyone.

It is a real sacrifice to go out for a sport at I.C.. Practices take about two hours away from your study time, from bridge playing in the union, from seeing girl friends, or other interests. Your weekends are not free because of games or practices. An I.C. athlete receives no financial assistance at all for his participation, no matter how good he may be.

With all these negative points, what motivates a male I.C. student to participate in intercollegiate athletics. Is it for a letter jacket, letter sweater, to impress the girls, or to make himself a hero—at least in his own eyes? I do not think so.

I believe I.C. athletes participate not for glory, but instead for the satisfaction which can only be derived from competitive sports. Although no 'win or else policy' is in force at I.C., the student body, faculty, local residents, the coaches and teams all help to instill a winning drive in each athlete.

On the athletic field or in the classroom, it is not necessarily the athlete with the most desirable natural ability or the student with the highest I.Q., that does the best. Instead, it is the one who works and tries hardest who has the greatest success in the long run.

This is exemplified in a poem by Rudyard Kipling entitled "If"; — "If you can fill the unforgiving minute with sixty seconds worth of distance run, yours is the earth and everything that's in it, and—what is more—you'll be a Man, my son!"

Why are athletic events important at I.C.? Because they bolster school spirit, gain prestige for the college, allow an escape for everyday frustrations—as much for the nonparticipating student as for the student athlete, and most importantly provide a competitive atmosphere which filters in from the playing fields into the campus classrooms.

'A Modest Proposal'

Request No-Religion Month

As you probably know, Religion-in-Life Week is fast approaching on the good old IC campus. That's the one week in the year when students are asked to put some religion into their lives. Yet only a fraction of the student body will observe the week.

Why doesn't anyone observe Religion-in-Life Week? This is very easily answered. There's no reward. It's not worth it to be religious for a whole week. People just can't take that being nice to each other and the rest of the garbage that goes with being Christian.

But don't worry about a thing, because there is a solution to this dilemma. Ready? Wouldn't Religion-in-Life Week mean much more if there were some special reward following it—following this trying experience of having to put a little religion in our lives. Therefore let us propose that immediately following Religion-in-Life Week, we have a No-Religion-in-Life Month.

Here is how it will work. Immediately following Religion-in-Life week, a Religion-in-Life Month would be in effect. There would be receptions, bull sessions, seminars, and other activities. There would be special times for each festivity, such as discrimination against Jews, Catholics, and Negroes, writing on the restroom walls, stealing books from the library, etc.

As you can see, Religion-in-Life Week would mean so much more if we were followed by a No-Religion-in-Life Month. The students would be willing to sacrifice a whole week of being good for a whole month of fun following it.

It will take full participation each and every one of us to make this success, so if you've any ideas or suggestions, just write your idea on a piece of paper and address it to this paper, c/o, "Old Scratch" and drop it in any mailbox. All ideas will be considered.



The Illinois College Rambler



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Faculty Advisor Donald R. Eldred

Editorial

Whither Our Awareness?

Here at Illinois College, 1964-'65 has been the year of our awareness.

Suddenly the student body finds itself interested in everything: national affairs, academic affairs, financial affairs. Everything is being questioned; nothing is sacrosanct.

To the returning trustees and alums, this may seem to be essentially the same school it was a year ago. This is not the case.

The evidence to document this is not hard to find. Both campus elections drew better than 70% of the voters. The students took the unusual step of asking the trustees to increase the cost of going to school by raising the activity fee to provide adequate student activities. This achieved 82% approval.

The point is just this: awareness does exist and now, for better or worse, Illinois College can never be the same. The entire college community had better recognize

that fact and recognize it soon.

In the light of the overwhelming approval given the proposed increase in the activity fee, failure to act at all in this area to in some way relieve the financial straits of the forum would, to say the least, be an unfortunate event of the first magnitude.

The peaceful, unquestioning, placid Illinois College is no more. It can be no more.

The atmosphere created by the new awareness is the atmosphere of learning. True learning can take place only in a situation in which nothing — religion, morality, politics, authority, economics — nothing is held to be beyond open and full discussion. Only when a question is asked can an answer be given.

1964-'65 was the year of our awareness. 1965-'66 will either be the year of our fulfillment or the year of our discontent, of our Berkly. There is no other alternative.



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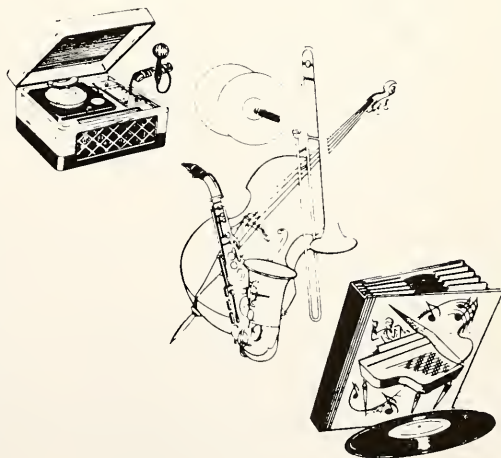
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Any contribution during the July 1—June 30 fiscal year qualifies for membership for that given year. At the end of each fiscal year an annual report is published which includes the names (listed by classes) of donors for the year. This report is usually included as an insert in an issue of the *Illinois College Alumni Quarterly*.

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Since as students we provided less than half the funds for individual costs of education, alumni assist in the operation and education for each class generation—and as a contributing alumnus or alumna, you will too.

We ask you to join us also in other means of college-support. Your suggestions, comments, and ballots are heartily encouraged.

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